

**Budget:**

Given the simplicity of this project there are few major costs to the venue.

**Shipping** (without audio and cables): no cost (can be transported with artist).

**Possible budgetary implications for venue (See Tech Rider)****Space installation requirements.**

- Black curtains or backdrop for part or entirety of piece.  
(for contrast)
- Lighting or technical trellis in ceiling with 5 to 10 additional trellis pipes for installation and distribution of motors and electrical channeling.

**Support for installation and maintenance: \***

- Movable scaffolding (height depending on space allocation) for 1-2 days of the install.
- High ladder with tray for last part (fine tuning and calibration) of the install and occasional maintenance during the course of the installation operation.

**Sound \* (partial)**

- Motu (or equivalent firewire interface) (negotiable + provided by artist)
- 4 Powered monitors (provided by venue)\*
- 40 meters of balanced cables and feed to Motu (provided by venue)\*

**Installation \* (partial)**

- 30 v DC 10 amp regulated power supply (motors). (negotiable + can be provided by artist)
- 4 power bars. (negotiable + provided by artist)
- 20 meters of extension cable. (provided by venue) \*

**Motor system and drivers:**

- power: 200 - 300 meters of high flex multistrand 22 awg wire. (negotiable + provided by artist)

**Lighting: options \***

(dependant on installation location) (negotiable +provided by artist)

- 4 – 8 80 w black light sources or (provided by venue)

and/or

- 12 – 20 par spotlights (provided by venue)